ORGANISING YOUR SHOW

THE SHOW COMMITTEE THE SHOW MANAGER AND THE SHOW SECRETARY

THE SHOW COMMITTEE

Decide on date of show, book the grounds, prepare the arena and arrange gear. Check on camping restrictions, yards/stables and that there is an adequate water supply.

Compile Schedule of Events

Designate on person to approach Judge/s. Send Judges Contract

Apply for NZWRF Show Approval at least 40 days prior to the event, (Apply for AA status from AQHA-NZ if required)

Print Show Schedule and distribute, include ground fees, camping and yard/stable costs

Order Ribbons Secure sponsorship
Organise announcer and speaker system Book water truck

Arrange Cattle Check that trail gear is in good repair

Provide a notice board **Investigate** First Aid, Veterinary and Farrier options

Collate entries and produce Show Program
Provide Numbers for the competitors

Supervise the draw for Individual worked classes
Allocate prize money, trophies and prizes

Appoint Show Manager, Show Secretary and Stewards

After the Show, take a copy of the Show Results, Send the Original and a cheque for the NZWRF Show Levy to the Points Collator, P O Box 612, Taupo, 3351. (Show levy: \$1.50 per competitor per class entered on point approved classes) Write thank you letters to the Judge, helpers and sponsors.

THE SHOW MANAGER

Swot your NZWRF Handbook **Wear** proper western dress

Arrive at the show at least an hour before the Show starts

Check that

- ground conditions and facilities are safe
- the equipment for all events is readily available, barrels, stakes, markers etc
- the Stewards are aware of their duties and responsibilities
- the patterns and draws are posted at least one hour before the evetn
- a meeting of competitors takes place to elect three representatives
- two Show Officials are co-opted to adjudicate on the Protest Committee
- YOU sign the Show Result sheets
- Make sure Show Results are delivered to the Points Collator, P O Box 612, Taupo 3351
- The grounds are left clean and tidy after the Show

Be prepared to:

- enforce the rules of the show or contest
- excuse any horse or competitor for cruelty or abuse of the horse
- excuse any competitor for being guilty of unsportsmanlike or aggressive behaviour
- adjudicate on the Protest Committee
- organise a Vet to take samples for drug testing

Pre Show Day

At least 2 weeks prior to the show, check that the Judges/s have returned their contracts and patterns. If not, make urgent contact to confirm arrangements. A courteous reminder that, as Show management, you require all patterns set by the Judge early so as to be posted at least one hour prior to the class.

Post the Judge/s their travel tickets, if you have arranged them. Notify them the name of the person who will be meeting them upon arrival at their final destination.

If the Judge is arranging their own travel and hasn't notified you as yet, ask their arrival time so that, if they need to be met, arrangements can be made.

Supply a road map and complimentary pass to get in the gate, if required

Ask if there is anything else they as Judges require, eg food preferences.

Show Day

You have done all the work, the weathers great, now it's time for the Judge and competitors to work!!

The Judges/s have arrived, they were even early!!

Introduce the Judge/s to the Show Manager, Gate and Ring Stewards. If the Judge has any problems during the show, he should direct them towards the Show Manager. Before the show starts, the show Manager should tell the Judge who will be on the Protest Committee

A good Ring Steward is very important and it is one of the things a Judge should expect. Explain to the Steward and the Judge that the Class Result Sheets are signed by the Judge at the completion of each class. Introduce the Announcer and establish the signals to be used for walk, jog, lope, reverse and back.

Show the Judge where the toilets and a hand basin are. Provide coffee/tea/cold drinks and don't forget lunch. Keep the show within the physical capabilities of a Judge. If you expect your Judge to work more that a nine hour day, you must also expect less quality from the Judge.

It is your Club's show, you run it how you want it. The Judge merely observes and selects the best horses/competitors. If your side of the show is slick and professionally run to a timetable, then your Judges knows what is expected of him/her. Some Judges work considerably faster or slower than others but most react to the Show Management. If the show is slow, so is the Judge.

Ask the Judge to complete a Show Report at the end of the show.

As a Show Committee, you have the right to report a Judging infringement to the NZWRF. Keep in mind NZWRF Handbook Rule no. 30. The Judge's decision will be considered final. A Judge's decision presenting his or her individual preference is not protest able unless it is alleged to be in violation of the rules.

Final Contact with the Judge

After your show, when the dust has settled, a than you letter to your Judge/s will always be welcomed. If they did a good job and were appreciated by the competitors, then don't be afraid to tell them so.

Good communication stops a lot of problems arising.

The Ring Steward should know the Rulebook and have one in his/her pocket,

Have western attire, clip board, Class Result Sheets

Fill in the Class Results to 6th place and the number in the class,

Ensure the Judge signs the Class result sheet,

Follow Judge's instructions,

Be present when a Competitor converses with the Judge

The Gate Steward should know the Rulebook and have on in his/her pocket,

Have western attire, clip board, program and list of Competitors numbers,

Inspect Amateur cards

Make sure tack and competitors' dress is correct, Call up competitors and keep the show moving The Announcer should arrive an hour before the show starts, have western attire,

Know the events, horses, people, Have a selection of music

Call the results when the Judge has finished judging, Not lead the Judge by announcing past achievements.

THE SHOW SECRETARY

In many instances, you will be involved in the preliminary planning such as the show approval, judge's contract, collating entries etc.

When entries are taken o the day, you will need at least one other person to help you. Especially early in the morning. Another reliable person to take ribbons to the Judge and bring back the Class Result Forms is invaluable. Arrive at the Show at least an hour before it is due to start.

Show Equipment you need

Clipboards NZWRF Handbook Pens
Pencils (in case of rain) Plastic bags (to cover clipboards) Paper
Stop watches, 2 Calculator Float

Show Package Tape Measure

Recommended that you check

BEFORE the SHOW AT the SHOW

The Judges travel arrangements the Payment for the Judge, Cattle, Water truck, Announcer The Judges accommodation the Judge's drinks and lunch
The Ribbons are sorted into class sets the Competitors are issued their numbers

The Champion Ribbons are correct the Announcer has a Program with Competitor Nos
The Prize money envelopes are made up
The Trophies and Prizes are labelled the Class Result Sheets are given to Ring Steward
The Class Result Sheets are written up
The Class Result Sheets are written up

The Show Results Sheets are written up
The Sheets for a Hipoint Award are ready
The Points System for Hipoint Awards

the Judge signs the Class Result Sheets
the Show Results are accurately recorded
the Full names of horses and riders are used

the Hipoint Awards are collated

the *Show manager* signs the Show Results **AFTER the SHOW** the *Judge* completes his/her Report

The Show Results are photocopied the Names of the Competitors Representatives

The Original is sent to the Points Collator the Competitors Report is completed

The NZWRF Levy is calculated the *names* of the Protest Committee The Cheque is sent to P O Box 612 Taupo 3351 the *Result* of a Protest is Recorded the *Name* of the First Aider

the *Name* of the First Aider the *contacts* for the Vet and Farrier

CONGRATULATIONS ON A WELL ORGANISED SHOW